

Could You Believe

Moderately

Words and Music by
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Intro $E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $E\flat$ $B\flat/E\flat$ $A\flat/E\flat$

Verse 1&2 $E\flat$ $B\flat/E\flat$ $A\flat/E\flat$ $E\flat$ $B\flat/E\flat$ $A\flat/E\flat$

5 Look at the stars, _____ Know that they are _____ just one more way _____
Hear on the wind, _____ Se-crets I'm whis-per _____ in'. It's just my way _____

9 _____ to say _____ I love _____ you. _____ Could you _____ be-lieve _____ I love _____ you?
_____ of talk-king to _____ you. _____ Could you _____ be-lieve _____ I talk _____ to

14 you? _____

Chorus $\%$ C/E F

16 Yes to you, _____ could you _____ be-lieve, _____ some one _____ could re-ally love-
 C (for) $Dm7$ C/E F $E/G\sharp$

20 you. _____ Oh I know _____ o-thers _____ be-fore _____ gave their words _____ and no-thing more
 $A\flat$ C/G F G/F $E\flat$ $G/AA\flat m7$ $Dm7$ G

24 _____ so if you heard _____ of some-one _____ who _____ was thin-king _____ just _____ of _____ you. _____

28 _____ Af-ter all that you've _____ been _____ through. _____
 $E\flat m7$ $A\flat m7$ $Dm7$ $E7/G\sharp$ $A\flat m7$ C/D D

Could You Believe - 2

32 *D m7* *To Coda* *Gsus*

Could you be - lieve _____ it's

C *D m7* *C/E* *F m9* *A b/B b* *B b*

34 true. _____

E b *B b/E b* *A b/E b* *E b* *B b/E b* *A b*

Verse 3

38 Look at my son _____ all that He's done _____ He came to com -

F m7 *C m* *F m* *C m*

42 - fort and _____ re-store _____ you. _____ He gave his life _____ to show _____ I love _____ you. Could you be - lieve

F m *E b/G* *A b* *F/A* *B b* *G7* *C*

46 _____ He _____ did it just for you, _____ for you. _____

D.S. al Coda

Tag

51 _____ could you be - lieve. _____

Gsus *G* *F m9* *A b9/B b*

E b *F m7* *E b/G* *A b*

Instrumental

54 _____

E b *F m7* *E b/G* *A b* *G7*

58 _____

Could You Believe - 3

Chorus Cm7 Eb/Bb Ab Bb/Ab Gm7 Cm7 Fm7 Fm7/Bb Bb7

62

what if you heard ___ of some - one ___ who ___ would give thier ___ life ___ for ___ you, -

Gm7 Cm7 Eb/Bb Fm7 G7 Cm7 Eb/F Am7b5/F

66

af - ter all that you've ___ been ___ through. ___

Fm7 Ab/Bb Eb Fm7

70

Could you be - lieve ___ it's true. ___

Eb/G Ab9 Fm7 G G7 Cm7 Eb/Bb Fm7/Ab Ab6/Bb

74

On - ly be - lieve *rit* it's

Outro Eb Fm7 Eb/G Eb/Ab Eb

78

true. ___